

SARA K GEVURTZ

1309 Northgate Drive
Opelika, AL 36801
skg0023@auburn.edu
916-205-0173
www.saragevurtz.com

EDUCATION

- 2012 **MFA**, Digital Media Arts, San Jose State University
- 2008 **BS**, Ecology, Behavior and Evolution Biology
Minors: Interdisciplinary Computing and the Arts, Studio Art (Painting and Drawing)
University of California, San Diego

PROFESSIONAL EXPERIENCE

- 2020-Present **Assistant Professor**, Auburn University
- 2017-2020 **Assistant Professor**, Hastings College
- 2015-2017 **Adjunct Professor**, Brightpoint Community College
- 2014-2017 **Adjunct Professor**, Virginia Commonwealth University
- 2013-2015 **Adjunct Professor**, University of West Florida
- 2011-2012 **Instructor of Record**, San Jose State University
- 2010-2012 **Department Head**, Switch New Media Journal, San Jose State University
- 2010 **Artist Research Assistant**, Beatriz Da Costa
- 2010 **Project Manager**, Artist in Resident Miguel Palma

SCREENINGS

- 2023 *Signal Culture Alumni: Selections from Videosyntezy*, Denver Month of Video, Denver, CO
- 2022 *The Clean Water ACT at 50* UC Davis School of Law, CELPC, Davis CA
- 2021 *Deregulation*, 2021 McGeorge Global Center Annual Symposium: Rethinking International Law for the Age of the Anthropocene (Online), at McGeorge School of Law, Sacramento, CA

SOLO EXHIBITIONS

- 2023 *Disappearing Neighbors*, Lowe Mill ARTS & Entertainment, Huntsville, AL

- 2016 *Algae Studies*, at Black Hand, Richmond, VA
- 2012 *Algae*, Thesis Show, at San Jose State University
- 2011 *Breakfast Nook*, at San Jose State University
- 2011 *Hanging by a Thread*, Advancement to Candidacy, at San Jose State University
- 2010 *Listed*, at San Jose State University

GROUP EXHIBITIONS

- 2023 *2-Dimensional Exhibition*
The In Art Gallery, Online
- 2023 *Kinship with Birds in Plight & Flight*
Women's Environmental Art Directory (WEAD); Online
- 2023 *Alabama A to Z: 45 Annual Museum Exhibition*
Montgomery Art Guild & Montgomery Museum of Fine Art, Montgomery, AL
- 2023 *Call and Response*
Lowe Mille Gallery, Alabama Women's Caucus, Huntsville, AL
- 2023 *Turbidity Paintings*
European Society for Literature, Science and the Arts hosted by ELINAS Center for Literature and Nature Science, Erlangen, Germany
- 2022 *Intermediale Festival, Videosyntezy*
Ring Gallery & Online, Legnica, Poland
- 2022 *Abstract Art with New Media*
Independent & Image Art Space, Chongqing, China
- 2022 *Heirloom*
Charles W. and Normal C. Carroll Gallery, Marshall University, Huntington, WV
- 2022 *Faculty Exhibition Seven*
Jule Collins Museum of Fine Art, Auburn, AL
- 2022 *INTERSTATE: A National Juried Exhibition where I-90 meets I-82*
Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 2022 *11th Annual National Juried Exhibition*
Charles W. and Norma C. Carroll Gallery, Marshall University, Huntington, WV
- 2021 *Art and Science: Physical and Virtual Exhibition, Arte e Scienza*
Museum of Copper and Ancient Crafts, Dipignano, Italy
- 2021 *Lost in the Weeds Human Nature and Climate Change* at Athens Institute of Contemporary Art, Athens GA

- 2021 *Visual Culture*, CICA Museum, Gyeonggi-do, Korea
- 2021 *Art on the Plains: Recent Work from the Faculty of Auburn University's Department of Art and Art History*, Alabama State Council on the Arts, Montgomery, AL
- 2019 *100x: Diatoms*, Scintilla Art Box Project, Hastings, NE
- 2019 *In Congruity* at Hastings College, Hastings, NE
- 2018 *Turbidity Paintings: Water Testing at the Umgeni River* at International Symposium on Electronic Art (ISEA2018) Showcase, Durban, South Africa
- 2017 *Sara(h)* at Hastings College, Hastings, NE
- 2017 *Turbidity Paintings* at Balance Unbalance, Plymouth, UK
- 2017 *Turbidity Paintings* at International Symposium on Electronic Art (ISEA2017) in Manizales, Colombia
- 2017 *STEAM2017: The Intersections of Science, Technology, Engineering, Art and Mathematics* at UWF, Pensacola, FL
- 2015 *JTCC Faculty & Staff Art Show*, at JTCC, Richmond, VA
- 2013 *Guiding Principles: Art Faculty Exhibition*, at UWF, Pensacola, FL
- 2013 *Convergence/Divergence*, at Los Medanos College, Pittsburg, CA
- 2012 *Valley to Valley (Seeking Silicon Valley)*, ZERO1 Biennial at TechShop, San Jose, CA
- 2012 *Valley to Valley (Titanium Valley)*, The 2nd Ural Industrial Arts Biennial, Yekaterinburg, Russia
- 2012 *Liftoff*, at Triton Museum, Santa Clara, CA
- 2011 *Fauna*, at Tangent Gallery, Sacramento, CA
- 2010 *Blissfinity Pharamatopia*, CADRE Laboratory for New Media, San Jose State University
- 2008 *Visual Biodiversity: 25 Samples*, White Mountain Research Station Symposium

AWARDS, SCHOLARSHIPS AND GRANTS

- 2023 *Juror's Award* – Kinship with Birds in Plight & Flight
- 2019 *Trustee Innovation Grant: Anamorphic and Illustrative Vinyl Designs and Installations* – Hastings College
- 2018 *Trustee Innovation Grant: Turbidity Paintings* – Hastings College

- 2017 *Faculty Development Award – Hastings College*
- 2017 *Research, Creative Work and Professional Development Grant – Virginia Commonwealth University (Received in Spring 2017, Used for Summer 2017)*
- 2016 *Research, Creative Work and Professional Development Grant – Virginia Commonwealth University (Received in Fall 2016, Used for Spring 2017)*
- 2016 *Research, Creative Work and Professional Development Grant – Virginia Commonwealth University (Received in Spring 2016, Used in Summer 2016)*
- 2011 *Fang Quai Award, CADRE Laboratory for New Media – San Jose State University*
- 2010 *Violet Speddy Scholarship – San Jose State University*
- 2010 *General Endowment Scholarship – San Jose State University*

PUBLICATIONS

- 2013 “An Artist’s Role in Biodiversity Loss: A Case Study,” *Plastik Art & Science*, Universite of Paris I Pantheon-Sarbonne, <https://plastik.univ-paris1.fr/an-artists-role-in-biodiversity-loss/#Abstract>
- 2013 Scientific Illustration: “Discovery and Mechanism of Type III Secretion System Inhibitors” May A. E.; Khosla, C. *Isr. J. Chem.* 2013, 53, 577-587.
- 2012 “Biohacking,” *Switch New Media Journal*, Vol. 28
- 2012 “Neuroscience, Memory and Art: A Discussion with Deborah Aschheim,” *Switch New Media Journal*, Vol. 28
- 2011 “The Art of Beatriz da Costa,” *Switch New Media Journal*, Vol. 27
- 2011 “Global Warming Symposium 2010 ZERO1,” *Switch New Media Journal*, Vol. 27
- 2011 “Assisting Miguel Palma,” *Switch New Media Journal*, Vol. 27

CONFERENCE PRESENTATIONS

- 2023 *Looking for Our Babel Fish*
ASLE + AESS 2023 Conference
Portland, OR
- 2023 *Animation on the Plains*
Society for Animation Studies SAS34 Conference
Rowan University, Glassboro, NJ
- 2022 *Reaction to the Rural: Inorganic Plains*
Ammerman Center for Arts & Technology 17th Biennial Symposium

Connecticut College, New London, CT

- 2022 *The Art and Science of Navigating Failure*
(*Fail Better: Admitting to and Learning from Failures in Teaching*)
South Easter College Art Conference (SECAC)
Maryland Institute College of Art, Baltimore, MD
- 2021 *Endangered Species, Endangered Environment, Endangered Response? Art and Environmental Awareness (or Lack Thereof)*
International Symposium on Visual Culture 2021
CICA Museum, Gyeonggi-do, Korea
- 2020 *Eco-Art and Sciences in an Age of Cynicism*
(*The (Post)Humanities*)
Humanities on the Brink: Energy, Environment, Emergency. ASLE-Sponsored Nearly Carbon-Neutral Conference
Environmental Humanities Initiative of University of California, Santa Barbara
- 2019 *Eco-Art and Sciences in an Age of Cynicism*
(*Eco Intervention: Art Making and Creative Practice in the Anthropocene*)
South Easter College Art Conference (SECAC), Chattanooga, Tennessee
- 2019 *From Coast to Coast: My Journey to Tenure Track*
(*Ok, Now What? Navigating Life after the MFA*)
South Easter College Art Conference (SECAC), Chattanooga, Tennessee
- 2019 *Turbidity Paintings: Four Years In*
International Symposium on Electronic Art (ISEA2019), Gwangju, Republic of Korea
- 2018 *Listed and Deregulate; Raising a Fist: Art and Politics – Session II*
South Eastern College Art Conference (SECAC), Birmingham, Alabama
- 2018 *Turbidity Paintings: Water Testing at the Umgeni River Artist Talk*
International Symposium on Electronic Art (ISEA2018), Durban, South Africa
- 2018 *Turbidity Paintings: Water Testing at the Umgeni River Workshop*
International Symposium on Electronic Art (ISEA2018), Durban, South Africa
- 2018 *Site Specific, Collaborative, and Interactive Platforms within Locative Media*
College Arts Association (CAA), Los Angeles, CA
- 2017 *Communicating Science through the Lens of Art*
Balance-Unbalance 2017 A Sense of Place, Plymouth, UK
- 2017 *Environment, Wellness, and Community: Eco Art and Water*
Association for Environmental Studies and Sciences, Tuscon, AZ
- 2017 *Citizen Science & Activism, (Panel Facilitator)*
STEAM2017 Colloquium, Pensacola, FL

- 2016 *Ecology Communication in Art and Education Panel (Chair)*
South Eastern College Art Conference (SECAC), Roanoke, VA
- 2016 *Turbidity Paintings: Communicating Science Through the Lens of Art*
South Eastern College Art Conference (SECAC), Roanoke, VA
- 2016 *Turbidity Paintings, Artist Talk*
International Symposium on Electronic Art (ISEA2016), Hong Kong
- 2011 *Demand Player Sovereignty, Third Faction, Workshop*
International Symposium on Electronic Art (ISEA2011), Istanbul, Turkey
- 2010 *Trading Voices, CADRE Laboratory for New Media*
ZERO1 Biennial Out of the Garage Workshops, San Jose, CA

RESIDENCIES

- 2022 Farwell House, Fredericks, IL
- 2019 Signal Culture, Owego, NY

ARTIST PRESENTATIONS

- 2021 *A Chronicle in Art and Science, Artist Lecture at UC San Diego, La Jolla, CA*
- 2016 *Art, Science, and Technology Hybrids: Turbidity Paintings, Public Lecture at UWF, Pensacola, FL*
- 2014 *Exploring Art and Science, UWF Artist Lecture, Pensacola, FL*

EXHIBITIONS CURATED

- 2017 Co-curator, STEAM2017 Exhibition, University of West Florida, Pensacola Florida
- 2014 Co-curator, STEAM National Art and Technology Exhibition, University of West Florida, Pensacola Florida

SKILLS

Adobe: Photoshop, Illustrator, InDesign, Dreamweaver, Animate, Premiere, Audition, After Effects;
Autodesk: Maya, Mudbox, Arnold; Google Sketchup; CNC Laser Cutter; CNC 3D Printer,
HTML5/CSS3, Javascript, Processing; Microsoft: Word, Excel, PowerPoint; Windows and Mac OS;
Desire2Learn, Blackboard and Canvas