

SARA K GEVURTZ

3025 Monument Ave, A3
Richmond, VA 23221
skgevurtz@vcu.edu
916-205-0173
www.saragevurtz.com

EDUCATION

- 2012 **MFA**, Digital Media Arts, San Jose State University
- 2008 **BS**, Ecology, Behavior and Evolution Biology,
Minors: Interdisciplinary Computing and the Arts, Studio Art (Painting and Drawing)
University of California, San Diego

PROFESSIONAL EXPERIENCE

- 2015-current **Adjunct Professor**, John Tyler Community College
- 2014-current **Adjunct Professor**, Virginia Commonwealth University
- 2013-2015 **Adjunct Professor**, University of West Florida
- 2011-2012 **Instructor of Record**, San Jose State University
- 2010 **Teaching Assistant**, San Jose State University
- 2010-2012 **Department Head**, Switch New Media Journal, San Jose State University
- 2010 **Artist Research Assistant**, Beatriz Da Costa
- 2010 **Project Manager**, Artist in Resident Miguel Palma
- 2008-2010 **Substitute Teacher**, Sacramento City Unified School District
- 2007-2008 **Teaching Assistant**, University of California, San Diego

COURSES TAUGHT

Animation I & II (2D Animation)

John Tyler Community College, Department of Visual Arts

Web Design for Scientists (graduate-level)

Virginia Commonwealth University, Department of Biology and Center for Environmental Studies

3D Modeling and Animation

Virginia Commonwealth University, Kinetic Imaging Department

Web Design

Virginia Commonwealth University, Communication Arts Department

Digital Drawing

Virginia Commonwealth University, Communication Arts Department

Basic Communication Arts Software

Virginia Commonwealth University, Communication Arts Department

Introduction to Digital Studio (on campus and online)

University of West Florida, Department of Art

Introduction to Web Art (on campus and online)

University of West Florida, Department of Art

Introduction to Digital Media Art

San Jose State University, Department of Art and Art History

SOLO EXHIBITIONS

- 2016 *Algae Studies*, at Black Hand Coffee Co., Richmond, VA
- 2012 *Algae*, Thesis Show, at San Jose State
- 2011 *Breakfast Nook*, at San Jose State
- 2011 *Hanging by a Thread* Advancement to Candidacy, at San Jose State
- 2010 *Listed*, at San Jose State

GROUP EXHIBITIONS

- 2017 *STEAM2017: the Intersections of Science, Technology, Engineering, Art and Mathematics* at UWF, Pensacola, FL (accepted)
- 2015 *JTCC Faculty & Staff Art Show*, at JTCC, Richmond, VA
- 2013 *Guiding Principles: Art Faculty Exhibition*, at UWF, Pensacola, FL
- 2013 *Convergence/Divergence*, at Los Medanos College, Pittsburg, CA
- 2012 *Valley to Valley (Seeking Silicon Valley)*, ZERO1 Biennial at TechShop, San Jose, CA
- 2012 *Valley to Valley (Titanium Valley)*, The 2nd Ural Industrial Arts Biennial, Yekaterinburg, Russia
- 2012 *Liftoff*, at Triton Museum, Santa Clara, CA
- 2011 *Fauna*, at Tangent Gallery, Sacramento, CA
- 2010 *Blissfinity Pharmatopia*, CADRE Laboratory for New Media, San Jose State

2008 *Visual Biodiversity: 25 Samples*, White Mountain Research Station Symposium

AWARDS, SCHOLARSHIPS AND GRANTS

2016 *Research, Creative Work and Professional Development Grant* – Virginia Commonwealth University (Fall)

2016 *Research, Creative Work and Professional Development Grant* – Virginia Commonwealth University (Spring)

2011 *Fang Quai Award*, CADRE Laboratory for New Media – San Jose State University

2010 *Violet Speddy Scholarship* – San Jose State University

2010 *General Endowment Scholarship* – San Jose State University

PUBLICATIONS

2013 “An Artist’s Role In Biodiversity Loss: A Case Study,” *Plastik Art & Science*, Universite of Paris I Pantheon-Sarbonne, <http://art-science.univ-paris1.fr/plastik/document.php?id=769>

2013 Scientific Illustration: “Discovery and Mechanism of Type III Secretion System Inhibitors” May A. E.; Khosla, C. *Isr. J. Chem.* 2013, 53, 577-587.

2012 “Biohacking,” *Switch New Media Journal*, Vol. 28

2012 “Neuroscience, Memory and Art: a Discussion with Deborah Aschheim,” *Switch New Media Journal*, Vol. 28

2011 “The Art of Beatriz da Costa,” *Switch New Media Journal*, Vol. 27

2011 “Global Warming Symposium 2010 ZERO1,” *Switch New Media Journal*, Vol. 27

2011 “Assisting Miguel Palma,” *Switch New Media Journal*, Vol. 27

CONFERENCE PRESENTATIONS

2016 *Ecology Communication in Art and Education Panel* (Chaired), South Eastern College Art Conference (SECAC), Roanoke, VA

2016 *Turbidity Paintings: Communicating Science Through the Lens of Art*, South Eastern College Art Conference (SECAC), Roanoke, VA

2016 *Turbidity Paintings*, ISEA2016 Artist Talk, City University of Hong Kong, Hong Kong

2011 *Demand Player Sovereignty*, Third Faction, ISEA Workshops, Istanbul, Turkey

2010 *Trading Voices*, CADRE Laboratory for New Media ZERO1 Biennial Out of the Garage Workshops, San Jose, CA

ARTIST PRESENTATIONS

2016 *Art, Science, and Technology Hybrids: Turbidity Paintings*, Public Lecture at UWF, Pensacola, FL

2014 *Exploring Art and Science*, UWF Artist Lecture, Pensacola, FL

EXHIBITIONS CURATED

Co-curator, STEAM2017 Exhibition, University of West Florida, Pensacola Florida

Co-curator, STEAM National Art and Technology Exhibition, University of West Florida, Pensacola Florida

SKILLS

Adobe: Photoshop, Illustrator, InDesign, Dreamweaver, Flash/Animate, Premiere, Audition, After Effects;
Autodesk Maya and Mudbox, Sketchup; CNC Laser Cutter; HTML5/CSS3, Javascript, Processing; Microsoft
Word, Excel, PowerPoint; Windows and Mac OS; Desire2Learn and Blackboard

MEMBERSHIPS

South Eastern College Art Conference (SECAC)

New Media Caucus

College Arts Association